# ACADEMIC PROGRAM COMPLETION PLAN

**Advising/Sign-off Sheet**

**Art Composite Teaching Major**

Advisor: Nevon Bruschke, 161 ART Building, 801-581-8677

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Student Name: _____________________________  Student’s ID#: ______________

Student’s Signature: _________________________  Date: ____/____/____

Advisor’s Signature: ___________________________  Date: ____/____/____

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To Departmental Advisor: Please indicate below which courses the above-named student has completed in fulfillment of Teaching Major/Minor requirements. **PLEASE WRITE IN AND INITIAL ALL SUBSTITUTIONS.** After signing the form, please place it in an envelope, seal the envelope, and sign over the seal before returning it to the student.

<table>
<thead>
<tr>
<th>Dept.</th>
<th>Sem</th>
<th>Year</th>
<th>Course</th>
<th>Grade</th>
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<tbody>
<tr>
<td>ART</td>
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<td>ART 2200 First Year Studio 2-D (4)</td>
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<td>ART 2250 First Year Studio 2-D (4)</td>
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<td>ART 2300 First Year Studio 3-D (4)</td>
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<td>ART 2350 First Year Studio 3-D (4)</td>
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<td>ART 2400 First Year Studio Intro to Visual Language (2)</td>
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<td>ART 3110 Painting I (4)</td>
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<td>ART 3130 Drawing I (4) or 3180 Drawing Installation (4)</td>
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<td>ART 3310 Relief I (4) or ART 3320 Lithography (4) or ART 3330 Screenprint I (4), or ART 3340 Intaglio (4)</td>
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<td>ART 3360 Letterpress (4) or ART 3365 Bookbinding (4) or ART 4390 Artist Book (4)</td>
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<td>ART 4130 Painting II (4) or ART 4180 Special Topics: Murals (4)</td>
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Choose **two** of the following: Photography

ART 3700 Digital Imaging (4), ART 3710 Photo Studies I (4), ART 1050 NM Darkroom Photography (3), ART 2060 NM Digital Photography (3)

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Choose **two** of the following: Ceramics, Pottery, and Sculpture

ART 3210 Handbuilding Ceramics I (4), ART 3220 Wheelthrown Pottery I (4), ART 3410 Sculpture Problems I (4), ART 3440 Small Metals I (4), ART 3420 Figure Sculpture (4), ART 3450 Sculpture Processes (4), ART 3400 3-D Techniques (4)
Art History Requirements

<table>
<thead>
<tr>
<th>ART H</th>
<th>ART H 2500 Introduction to Art History (3)</th>
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<td>Two upper-division approved class in Art History</td>
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Art Teaching Requirements

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<tr>
<th>ART</th>
<th>ART 3520 Principles and Practice of Art Education (3)</th>
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<td>ART 3530 Art Education Secondary Schools (3)</td>
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<td>ART 4530 Art in the Community (3)</td>
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<td>ART 4540 Art Teaching Practicum (3)</td>
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<td>ART 4590 Art Teaching Seminar (4)</td>
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Comments:

For the Bachelor’s of Arts in Art Teaching, students must maintain a “B” average. All courses counting toward the major must be completed with a grade of “C” or better. Check with department to see if transcript is needed.

Candidates for Secondary Education Licensure are required to earn a minimum “C” grade and maintain a 3.0 cumulative G.P.A. in all licensure coursework.

Course Substitutions: If a course that is a requirement for the major is not available, the department reserves the right to substitute another course to fulfill that requirement. For any questions regarding Quarter to Semester course equivalencies, please see the departmental advisor.

Note: This academic completion plan ONLY lists those courses that are required for your MAJOR. It DOES NOT include General Education or Bachelor’s Degree requirements which are also components to completing your degree. Please refer to your DARS report to make sure you are on track for these requirements. For licensure requirements, please contact the Secondary Education advisor.

Revised 7/12